

and made a huge hit in '81.

Delbert played harmonica on Bruce's "Hey! Baby," and later taught John Lennon how to play when he toured with the Beatles in Europe.

**Nip Sip
Clovers**

1956

"Nip Sip" sounds like it must have come out two weeks after the Clovers' 1952 "One Mint Julep." Fact is, it wasn't out until September of 1955 which means it didn't hit the Beaches until the summer of 1956. "Nip Sip" also belongs to that rarefied genre of songs that sound as if they were written for the Beach, Beach Music, and Beach Bums, e.g. "Just A Gigolo," "Sixty Minute Man," and "One Mint Julep."

10 R&B from September 1955.



The Beach Music All-Time # 52

**Sit Down and Talk to Me
Lou Rawls**

1980

Lou started racking up monster Disco Shag hits with Philadelphia International with 1976's "You'll Never Find Another Love Like Mine," followed with "You're the One," "See You When I Get There," "Some Folks Never Learn," "This Song Will Last Forever," "Groovy People," "Spring Again," "Lady Love", "One Life to Live," and "Let Me Be Good To You" before he got around to "Sit Down and

Talk to Me" which was not only big with the Shaggers but huge with the College Boppers as well. Classy Classic from a Natural Man. # 26 R&B from December 1979.



The Beach Music All-Time # 53

**Rainy Day Bells
Globetrotters**

1970

They'd been dribbling and shooting baskets awesomely since the 40s. (The first Globetrotter-related hit came out in 1949. "Sweet Georgia Brown" by Brother Bones & His Shadows featuring Joe Darensbourg on clarinet was used as a 'working theme song' to which the Globetrotters performed unthinkable maneuvers courtside).

This song was so popular, but so rare, that a black and white bootleg finally came out to fulfill the insatiable desire to own this great, fun-loving tune. Co-written by Neil Sedaka.



The Beach Music All-Time # 54