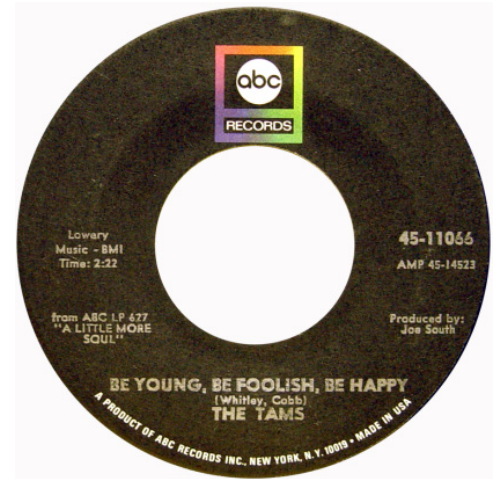


## Be Young, Be Foolish, Be Happy 1968 Tams

There are few songs which have attained 'anthem' status in Beach Music, this is definitely another of them. The Tams' song is not only the # 6 Beach tune of all time, it also contains the heart and soul of the Beach and Shag culture's carefree mood and lifestyle. Young, Foolish, and Happy -- three elements of the basic carefree attitude (and the basic attitude required to be a 'cool' Shagger and Beach Digger). Nationally it went to # 26 R&B charts and to # 61, entering the charts in June 1968.



Beach and Shag All Time # 6

## Double Shot (of My Baby's Love) 1966 Swingin' Medallions

Greenwood, South Carolina's Swingin' Medallions issued 'Double Shot (Of My Baby's Love)' on 4 Sale Records before Smash Records exploded it nationally entering the charts in April 1966 and taking it to # 17 on the Pop charts.



"Double Shot" actually had a triple life, first by the man who wrote it, Dick Holler, (although it didn't have the same magical enthusiasm), then the Medallions released two versions their 45 contained "...woke up this morning my head was so bad the worst hangover that I ever had..." exactly the way they

found it on Dick Holler's original, but so many radio station's resisted it, they re-recorded it for the LP to say, "...woke up this morning my head was so bad the worst morning after that I ever had..." But that's not all. They changed "...that girl of mine she loved me so right...she loved me so long and she loved me so hard..." to "...she kissed me so right...she kissed me so long and she kissed me so hard..." No hangovers and no love! An interesting note on "Double Shot..." is that Harry Karras and Bob Richardson (Karrac Productions) recorded the group doing the song a couple of times as a traditional studio track whereby the rhythm was cut, then the horns, and then lead vocals. Each time, Harry felt the performance didn't convey what he heard in his head or the energy of a traditional Swinging Medallions on-stage, live performance. A few weeks later, Harry brought the group back in and recorded everyone playing at once. The rest is history.



Beach and Shag All Time # 7



Beach and Shag All Time # 7